

# SHDHS Senior Band AMR4MA/B

## Joint Student Evaluation Form

NAME OF STUDENT: \_\_\_\_\_

DATE: \_\_\_\_\_

*Note: This evaluation form will be used periodically throughout the year to grade students enrolled in the AMR4M band credit. The evaluation is based on the principals that maintain a healthy and positive experience in band. Generally speaking, if a student SHOWS UP consistently, TRIES their best at all times, and PRACTICES their parts, they will receive an excellent mark in this course. The director will ultimately apply the final mark, but will consider the input of section leaders and discuss any discrepancies with the leader before a final mark is applied. The director has the final say in all cases.*

*Above all, our band program promotes a togetherness and a sense that everyone cares, is responsible and wants to do their best. This marking scheme simply formalizes the attributes that every member of our band should be demonstrating anyway. If you have any questions about this marking scheme please see your director or a section leader.*

### SHOW UP

The student demonstrates a dedication to punctuality and responsibility to the group by **regularly attending** rehearsals, concerts and sectionals. The student also regularly shows up on time and ready to play. If a student is away, they normally communicate this in advance to their respective section leader **and** director.

R	Level 1	Level 2	Level 3	Level 4
The student demonstrates an <b>unacceptably low</b> amount of responsibility and dedication to the group. They <b>regularly</b> miss rehearsals without prior notice, show up late or are unready to play at rehearsal's start.	The student demonstrates a <b>limited amount</b> of responsibility and dedication to the group. They <b>commonly</b> miss rehearsals without prior notice, show up late or are unready to play at rehearsal's start.	The student demonstrates <b>some responsibility</b> and dedication to the group. They <b>sometimes</b> miss rehearsals without prior notice, show up late or are unready to play at rehearsal's start.	The student demonstrates a <b>good amount of responsibility</b> and dedication to the group. They <b>rarely</b> miss rehearsals without prior notice, show up late or are unready to play at rehearsal's start.	The student demonstrates a <b>high level of responsibility</b> and dedication to the group. They <b>never</b> miss rehearsals without prior notice, show up late or are unready to play at rehearsal's start.
	<b>- R +</b>	<b>- 1 +</b>	<b>- 2 +</b>	<b>- 3 +</b>
Section Leader Assessment				
Director Assessment				

## TRY

The student demonstrates a dedication to **doing their best at all times** while involved with the music program and band in general. The student maintains a positive attitude about band, rehearses diligently, always considers the well-being of the group above his/her own and **never lets their section down by not trying their best.**

R	Level 1	Level 2	Level 3	Level 4	
The student demonstrates an <b>unacceptably low</b> amount of initiative to do their best. They <b>regularly</b> let their section down because they don't care and don't try their best.	The student demonstrates a <b>limited amount</b> amount of initiative to do their best. They <b>commonly</b> let their section down because they don't care and don't try their best.	The student demonstrates <b>some</b> amount of initiative to do their best. They <b>sometimes</b> let their section down because they don't care and don't try their best.	The student demonstrates a <b>good</b> amount of initiative to do their best. They <b>rarely</b> let their section down because they <b>do</b> care and <b>do</b> try their best.	The student demonstrates a <b>high level</b> of initiative to do their best. They <b>never</b> let their section down because they <b>always</b> care and <b>always</b> try their best.	
	- R +	- 1 +	- 2 +	- 3 +	- 4 +
Section Leader Assessment					
Director Assessment					

## PRACTICE

The student demonstrates a **good work ethic** by **practicing** their band parts regularly. In rehearsal, it's clear that the player has worked on their parts. The player works on difficult passages and does not "hide" behind other players if a part is too difficult. If more help is needed, the player seeks the assistance of a section leader or a director to learn the part they are having issues with.

R	Level 1	Level 2	Level 3	Level 4	
The student demonstrates that an <b>unacceptably low</b> amount of practice time has been done. They <b>regularly</b> stop playing during rehearsals and <b>never</b> make an effort to learn difficult parts.	The student demonstrates that a <b>limited amount</b> amount of practice time has been done. They <b>commonly</b> stop playing during rehearsals and <b>rarely</b> make an effort to learn difficult parts.	The student demonstrates that <b>some</b> amount of practice time has been done. They <b>sometimes</b> stop playing during rehearsals and make a <b>mild</b> effort to learn difficult parts.	The student demonstrates that a <b>good</b> amount of practice time has been done. They <b>rarely</b> stop playing during rehearsals and <b>do</b> make a <b>good</b> effort to learn difficult parts.	The student demonstrates that a <b>high level</b> of amount of practice time has been done. They <b>never</b> stop playing during rehearsals and <b>always</b> make an effort to learn difficult parts.	
	- R +	- 1 +	- 2 +	- 3 +	- 4 +
Section Leader Assessment					
Director Assessment					